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Rye Seminary.

1875.

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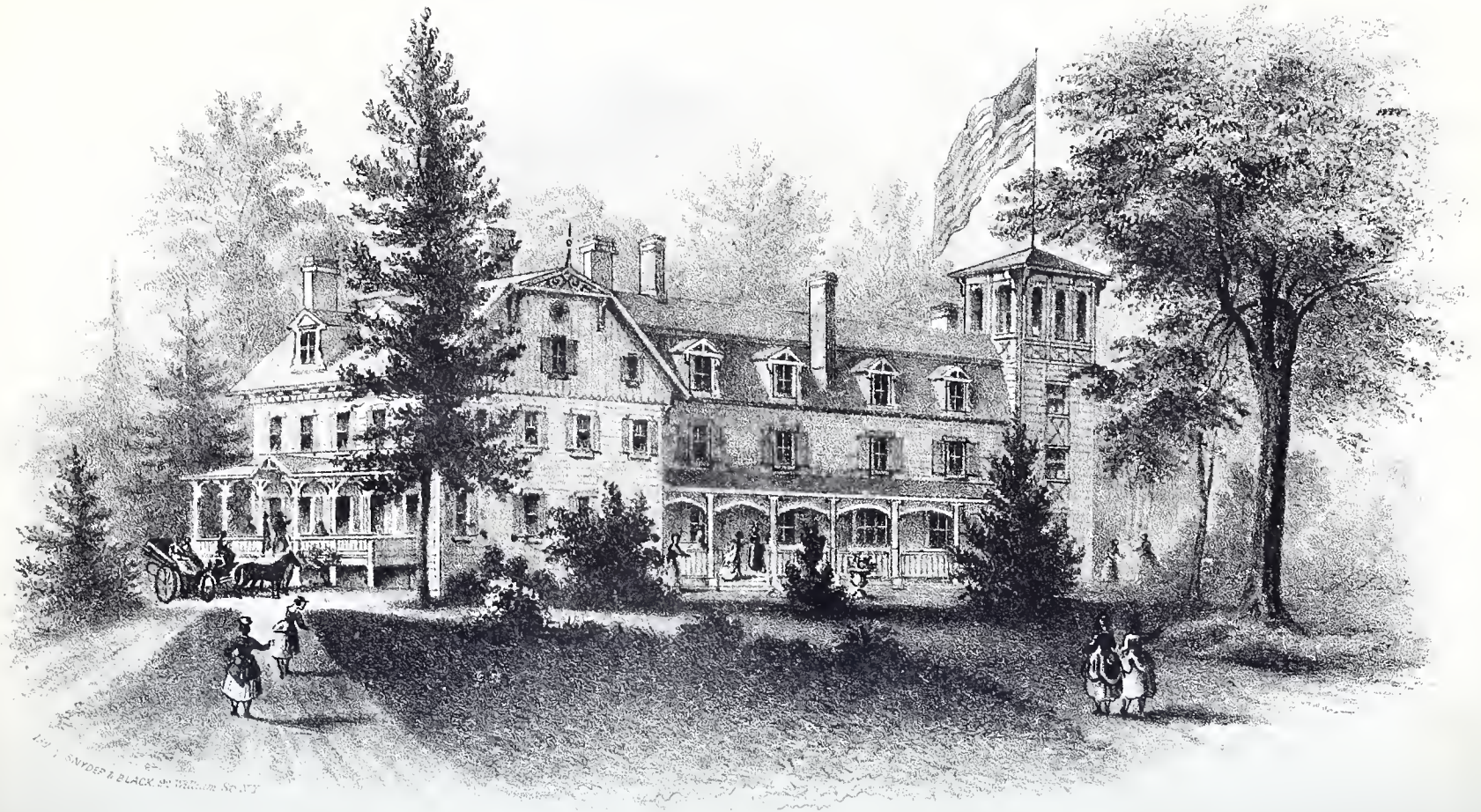

RYE SEMINARY

CATALOGUE AND CIRCULAR

OF

Rye Female Seminary,

A BOARDING AND DAY SCHOOL,

Rye, Westchester County, N. Y.

JUNE, 1875.

New-York:
S. W. GREEN, PRINTER, 16 AND 18 JACOB STREET.
1875.

INSTRUCTORS.

Rev. WILLIAM LIFE, President,

Instructor in Ancient Languages and Literature.

Mrs. S. J. LIFE, Principal,

Higher Mathematics and Sciences.

Prof. F. RONDEL, Artist,

Drawing and Painting.

Signora MARIETTA GIOVANNINI,

Organ, Piano, and Guitar.

Signorina ANTONIETTA ERBA,

Vocal Music, Italian, and Spanish.

Prof. L. BARAT,

Cosmography and Physics.

Mlle. LOUISE K. SEITZ,

French and German.

Miss ALICE E. JOHNSON,

English and Elocution.

Miss ANNA A. PARSONS,

English.

Mdme. M. B. HAWLEY,

Physical Culture.

PUPILS.

NAMES.	RESIDENCES.
Miss Lillie E. Abbot,	Rye, N. Y.
" Fanny Anthony,	Rye, N. Y.
" Laura Anthony,	Rye, N. Y.
" Anzonetta D. Anthony,	Rye, N. Y.
" Florence L. Bailey,	Greenwich, Ct.
" Mary Barlow,	Brooklyn.
" Gracie Barlow,	Brooklyn.
" Carrie L. Bateman,	Toledo, O.
" Susie J. Beach,	Dover, N. J.
" Maggie S. Benedict,	Rye, N. Y.
" Claudine Bent,	Port Chester, N. Y.
" Sophia C. Beyea,	Rye, N. Y.
" Anna Briggs,	Peekskill, N. Y.
" Kate Clinton,	Peekskill, N. Y.
" Matilda P. Corning,	Rye, N. Y.
" Henrietta L. Corwine,	New-Rochelle, N. Y.
" Ernestine Corwine,	New-Rochelle, N. Y.
" Ella L. Cragin,	Colchester, Ct.
" Tabbie W. Crawford,	North Point, Pa.
" Annie Davids,	New-Rochelle, N. Y.
" Kate Davids,	New-Rochelle, N. Y.
" Eva Davidson,	New-York.
" Florence Davidson,	New-York.
" E. Adele Duhain,	New-York.
" Emily T. Dykman,	White Plains, N. Y.
" D. E. Fagundus,	Tidioute, Pa.
" N. J. Fagundus,	Tidioute, Pa.
" Anna I. Fawcett,	Rye, N. Y.
" Belle Fawcett,	Rye, N. Y.
" Virgilia Giovannini,	Rye, N. Y.
" Kate Gwynne,	Brooklyn.
" Alice Gwynne,	Brooklyn.
" Ella Hicks,	Rye, N. Y.
" Minnie Hubbard,	New-York.
" Kate H. Hungerford,	Adams, N. Y.

NAMES.	RESIDENCES.
Miss Lizzie Ireland,	Shrub Oak, N. Y.
" Elizabeth M. Ives,	Rye, N. Y.
" Caroline C. Ives,	Rye, N. Y.
" A. L. King,	Middletown, N. Y.
" Carrie L. Knapp,	Greenwich, Ct.
" Minnie F. Knapp,	South Norwalk, Ct.
" Ella A. Knapp,	Mamaroneck, N. Y.
" Ida L. Knapp,	Mamaroneck, N. Y.
" Emilie F. Krecklow,	Rye, N. Y.
" Belle D. La Monte,	Bridgeport, Ct.
" Elsa Leland,	Rye, N. Y.
" Madge Leland,	Rye, N. Y.
" Louise Martine,	White Plains, N. Y.
" Jennie B. Mathews,	Rye, N. Y.
" Nellie G. Mathews,	Rye, N. Y.
" Bella R. Mathews,	Rye, N. Y.
" Alice S. Mathews,	Galesburg, Ill.
" Ida R. Meacham,	Brandon, Vt.
" Agnes McCormick,	Harrisburg, Pa.
" Mattie S. McDonald,	New-York.
" Adele Miller,	New-Rochelle, N. Y.
" Mary A. Miner,	New-York.
" Mary R. Moore,	New-York.
" Mary E. Morehouse,	Fairfield, Ct.
" Kate L. Mower,	Brooklyn.
" Minnie Odell,	Peekskill, N. Y.
" Mattie Parsons,	Rye, N. Y.
" Amy F. Patterson,	Westchester, N. Y.
" Anna A. Patterson,	Westchester, N. Y.
" Carrie W. Peck,	Port Chester, N. Y.
" Lottie M. Peck,	Rye, N. Y.
" Kittie A. Peck,	New-York.
" Lulu T. Perry,	Omaha, Neb.
" Carrie Pierson,	Warwick, N. Y.
" Susan D. Rankin,	Madison, N. J.
" Josephine Roberts,	River Side, Ct.
" Kittie S. Smith,	Port Chester, N. Y.
" Annie G. Smith,	Port Chester, N. Y.
" Grace A. Sours,	Port Chester, N. Y.
" Louise A. Stewart,	New-York.
" Jennie C. Tome,	Jersey Shore, Pa.
" Lizzie Valentine,	Port Chester, N. Y.
" Kate S. Van Osten,	New-Orleans.
" Jennie A. Voorhis,	Greenwich, Ct.
" Annie L. Wiggin,	Rye, N. Y.
" Charlotte Wiggin,	Rye, N. Y.

COURSE OF STUDY.

PRIMARY DEPARTMENT.

Reading, Writing, Spelling and Defining, Mental Arithmetic, Geography, Common School Arithmetic, Rudiments of Grammar, First Lessons in Philosophy, First Lessons in Botany, Class-Book of Nature, First Lessons in History, Exercises in Composition, French, Drawing, and Instrumental Music.

JUNIOR DEPARTMENT.

Arithmetic,	*Felter.*
Grammar,	*Brown.*
Geography, with Map and Object Drawing,	*Guyot.*
History, (U. S.,)	*Goodrich.*
Physical Geography,	*Warren.*
Algebra,	*Robinson.*
Natural Philosophy,	*Peck's Ganot.*
Physiology,	*Cutter.*
Elements of Rhetoric,	*Kerl.*
Elements of Natural History,	*Hooker.*
French,	
German,	
Latin,	
Instrumental Music,	
Drawing,	

Middle Department.

Arithmetic,	*University Edition.*
Algebra,	*Robinson.*
Rhetoric,	*Quackenbos.*
Botany,	*Wood.*
Biblical Antiquities,	*Nevin.*
Natural History,	*Smellie.*
French and English History,	*Goodrich.*
Mythology,	*Dwight.*
Mineralogy,	*Hooker.*
Fine Arts,	*Huntington.*
Nicholl's Introduction to the Study of the Bible,	
German History,	
Astronomy,	*Steele.*
Drawing and *Painting,	
French,	
German,	
Latin,	
*Italian,	
*Spanish,	
Vocalization and Instrumental Music,	

Senior Department.

Geometry,	*Davies' Legendre.*
Political Economy,	*Wayland.*
Chemistry,	*Hooker.*
United States Government,	*Shurtleff.*
English and American Literature,	*Underwood.*
Ancient History,	*Tolheimer.*
Evidences of Christianity,	*Alexander.*
Classical Antiquities,	*Baird's Manual.*
Age of Fables,	*Bulfinch.*
Geology,	*Dana.*

Mental Philosophy, ... *Winslow.*
History of Arts and Sciences, ... *Ruskin.*
Butler's Analogy, ...
French, ...
German, ...
Latin, ...
*Italian, ...
*Spanish, ...
Perspective Drawing, ...
*Painting, ...
*Vocalization and Instrumental Music, . .

Other branches may be substituted for those marked by a (*).

Exercises

In Elocution, Penmanship, Orthography, Vocal Music, Composition, Oral Recitations, Poetry, and Scriptures, throughout the course.

Lectures

On Cosmography, Physics, Chemistry, History, and Perspective Drawing, form an important Feature of the advantages the school affords.

The Departments of Natural Philosophy and Chemistry will be furnished with apparatus of the most approved construction; every principle will be, when possible, proved by experiments, and the Oral system used for the purposes of illustration.

These studies are becoming more and more necessary every day, on account of the late discoveries, which have enlarged the field of human knowledge of the laws of Nature.

Cosmography will be taught according to Humboldt's plan, with the modifications necessitated by the recent conquests of Science, and will enable the pupils to fully comprehend the sublimity of the laws by which God governs the universe.

The Studio

Is under the direction of Prof. F. Rondel, who has made the teaching of Drawing and Painting a specialty for the last twelve years.

Drawing, like other arts and sciences, can be acquired even by those who seem to have comparatively little taste for it. One who can learn to write can learn to draw. But drawing does not mean copying pretty pictures without understanding them.

Prof. Rondel's method is to take his pupils to nature as soon as they know how to hold the pencil. The habit of drawing cultivates close and accurate observation, strengthens the memory, and cultivates taste. These desirable acquisitions furnish an ever new and varied source of pleasure.

To a person thus instructed "splendors of nature shall be revealed, to vulgar sights invisible, and beauties made manifest in forms, colors, shadows of objects, where most of the world only see what is gross and familiar."

Vocal and Instrumental Music.

This department is under the care of able musicians, well known as successful educators, whose constant aim is to elevate the standard of musical culture, both as to taste and execution.

During the past year there have been sixty-four young ladies taking lessons in instrumental music, twenty-three in vocalization, and seventy-five have met twice per week for class drill.

Harmony and Composition are taught to advanced pupils who desire it.

Quartettes are also organized for those wishing to acquire facility in reading music at sight.

Special attention is given to the cultivation of the voice, according to the Italian method, in private lessons and in class.

Text-Books in French and German.

FRENCH.

Otto's Grammar.

Première Lectures, par Pylodet.

Fasquelle's Grammar.

Grammaire Française, par Noel and Chapsal.

Spiers' and Surenne's Dictionary.

La Littérature Française, Classique et Contemporaine.

Les Œuvres de Racine.

GERMAN.

Ahn's Course.

Otto's Grammar.

Adler's Dictionary.

H. C. Anderson's Märchen.

Schiller's Works.

Goethe's Works.

Circular.

The location, from its convenience to New-York City by New-Haven Railroad, is unsurpassed.

The buildings are well furnished; the grounds are ample, tastefully arranged, within three hundred yards of railroad depot, and elevated, affording a view of the Sound. The beautiful walks and drives, the delightful scenery, and the refined social character of the inhabitants, are among the attractive features of the place.

None but experienced and efficient teachers are employed in the several departments.

Strict attention is given to the moral and religious culture of young ladies. Religious truth is inculcated without sectarian bearing.

The social intercourse between pupils and teachers is sought to be based on mutual confidence, and is only limited and regulated by such rules as are observed in cultivated families.

The heart is aimed to be cultivated as well as the manners, so that the latter may but express the kind feelings of the former.

The usages of refined society are carefully observed.

Ample opportunities are afforded for exercising in the open air, which is encouraged and facilitated by large and attractive grounds, handsomely laid out in garden and lawn, ornamented by shrubbery, sufficiently shaded by trees of various kinds, and surrounded and intersected by walks and drives.

There are large and well-arranged croquet-grounds, so as to be inviting to those who may wish to entertain themselves with this species of recreation.

Opportunity is afforded to the whole school for daily exercise in the most approved forms of Calisthenics.

When the weather is not suitable for out-door exercise, entertainments are allowed in the buildings, under the supervision and direction of the teachers.

Parents are expected to furnish a list of persons with whom they are willing their daughters should correspond.

Teachers *need* the confidence and coöperation of parents in the successful pursuit of their work. Any variation from the usual school regulations—permissions of absence, except at such times as are indicated as regular vacations, sending hurtful luxuries or furnishing means to procure them, or whatever may interfere with the wholesome discipline and good order of a well-regulated school, should be matters of conference *only* between parents and teachers; their work is *one*, and should so thoroughly harmonize as ever to secure the greatest good to the student.

Much is expected from teachers, and not unfrequently are their best aims thwarted by the mistaken kindness of friends.

Frequent reviews and examinations occur during the course, from which no pupil is excused, except in case of sickness.

Certificates of proficiency are granted to those who have pursued their studies to the satisfaction of their teachers, and diplomas are awarded to those who have completed the full course.

The school-year consists of forty weeks, commencing September 14.

VACATIONS.

Two weeks at holidays, the months of July and August, a short interval at Easter, the national and State holidays.

Terms.

PER ANNUM.

Board and Tuition in English branches, . . .	$350 00

PER QUARTER.

Tuition in English branches, ...	$15 00
Latin, French, German, Spanish, and Italian, each, .	10 00
Drawing, Crayon, Water Colors, Sepia, India Inks, and Oil Painting, each, ...	15 00
Instruction in Instrumental Music and Vocal Culture, each, ...	20 00
Use of Instrument, ...	5 00
Washing, not exceeding eighteen pieces per week, .	10 00
Conveyance to Church, ...	3 00

PAYMENTS QUARTERLY, IN ADVANCE.

Boarding pupils will furnish their own sheets, pillow-cases, napkins, and towels.

Should be provided with umbrella, over-shoes, and water-proof cloaks.

All articles should be marked in full with the owner's name.

Pupils are received for one year, and it is expected, extraordinary circumstances excepted, they will remain throughout the year.

No reduction will be made for absence at the beginning or end of the year.

If the Principal is expected to furnish money to pupils, a deposit must be made for that purpose.

Pupils desiring to room alone can do so by the payment of $100 per year additional.

Pupils will attend the churches designated by their parents and guardians at the time of entrance, and will pay for their sittings at the regular church rates.

Superior advantages are afforded in the departments of Music and Modern Languages.

The Principal has had long experience in teaching, and furnishes the following

Testimonials and References.

Danville, Pa., April 21, 1869.

The undersigned, members of the Presbytery of Northumberland, take pleasure in recommending the Rev. William and Mrs. Life to the favorable regard of the people among whom they are about to reside. An acquaintance of fifteen years enables us to speak with confidence of their qualifications to have charge of a Seminary for young ladies. They have been successful as instructors—eminently so as disciplinarians. Their school at Muncy gained a wide-spread reputation for thorough instruction, accurate scholarship, and rapid improvement of the pupils in the various branches of study. The healthy tone of piety pervading the school, and the happy influence exerted upon the pupils boarding with the Principal, are deemed worthy of special mention in this testimonial.

Rev. William Simonton,	Emmittsburg, Md.
" James C. Watson, D.D.,	Milton, Pa.
" Abram D. Hawn,	Zanesville, O.
" Joseph Stevens,	Jersey Shore, Pa.
" C. H. Park,	Circleville, N. Y.
" Joseph Nesbitt,	Lock-Haven, Pa.
" John Thomas,	Bloomsburg, Pa.
" D. J. Waller,	Bloomsburg, Pa.
" David Hull,	Dewart, Pa.
" J. H. Grier,	Jersey Shore, Pa.
" J. Gordon Carnachan,	Meadville, Pa.
" W. G. E. Agnew,	Elizabeth, N. J.

REFERENCES.

Rev. CHARLES W. BAIRD,	Rye, N. Y.
W. T. CHAPMAN, Esq.,	Rye, N. Y.
WILLIAM H. PARSONS, Esq.,	Rye, N. Y.
J. H. T. COCKEY, M.D.,	Rye, N. Y.
JASPAR E. CORNING, Esq.,	Rye, N. Y.
WILLIAM MATHEWS, Esq.,	Office, 54 Catharine St., New-York.
PHILIP PHILLIPS & CO.,	37 Union Square, New-York.
Rev. S. H. HALL, D.D.,	80 Wall Street, New-York.
" JOHN TATLOCK,	Hoosick Falls, N. Y.
" E. F. MUNDY,	Port Chester, N. Y.
Prof. JOSEPH MOCS,	Troy, N. Y.
Rev. SPENCER L. FINNEY,	Rahway, N. J.
" H. M. BLODGETT,	Princeton, N. J.
Hon. A. F. PARK,	Norwich, Ct.
Messrs. DEAN & LA MONTE,	Bridgeport, Ct.
S. B. BEARDSLEY, Esq.,	Bridgeport, Ct.
S. E. DEAN, Esq.,	South-Adams, Mass.
Hon. HOLLIS KING,	Corry, Pa.
THOMAS M. RUSSELL, Esq.,	Pottsville, Pa.
DAVID McCREARY, Esq.,	Gettysburg, Pa.
Rev. GEORGE C. DRAKE,	Muncy, Pa.
G. L. I. PAINTER, Esq.,	Muncy, Pa.
DANIEL CLAPP, Esq.,	Muncy, Pa.
CHARLES MERCEREAU, Esq.,	Scranton, Pa.
Rev. WILLIAM SMYTHE,	Owego, N. Y.
" F. G. CLARKE, D.D.,	424 West Twenty-second St., N. Y.
THEODORE T. JOHNSON, Esq.,	New-Rochelle, N. Y.
Mr. GEO. SNYDER,	227 Clermont Avenue, Brooklyn.
Prof. ELIE CHARLIER,	108 West Fifty-ninth St., N. Y.
Mr. CHARLES BARLOW,	Office, 335 Broadway, New-York.
Dr. C. BEACH,	Dover, N. J.
Mr. M. E. CLINTON,	Peekskill, N. Y.

Mr. GEO. W. DAVIDS,	127 and 129 William St., New-York.
" C. S. COOK,	Trenton, N. J.
Rev. W. GLADDEN,	Office, 3 Park Place, New-York.
" E. E. RANKIN, D.D.,	Fairfield, Ct.
" JOHN VOORHIS,	Greenwich, Ct.
" JOSEPH L. ROBERTS,	Riverside, Ct.
" C. T. BARKER,	Pittsfield, Mass.
" B. F. PHILLIPS,	South-Adams, Mass.
Mrs. A. E. CRAGIN,	Colchester, Ct.
Mr. G. G. HERMAN,	141 Park Place, Brooklyn.
" WM. GALE,	Middle Valley, Pa.
" EDWARD LYON,	Williamsport, Pa.
T. C. KINTZING,	Lock-Haven, Pa.
Mr. JOSEPH PARK, Jr.,	921 Broadway, New-York.
Hon. C. WHITNEY,	Oswego, N. Y.
Rev. ROBERT AIKMAN,	Madison, N. J.
Mr. L. E. CLARK,	Yonkers, N. Y.
J. O. DYKMAN, Esq.,	White Plains, N. Y.